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Bloomington, Indiana University, Bloomington, Lilly Library at Indiana University, Ricketts 51

Description: ff. 185 - Bound in old (perhaps early nineteenth-century) parchment over pasteboards; in a brown cloth case. - Philipp von der Pfalz (1480-1541), prince bishop of Freising 1507-41, and presumably bequeathed by him to the Benedictine cathedral church of the Virgin Mary and Saint Corbinianus, Freising, founded in 1020 and suppressed in 1802; Henry Willett (1823-1905); his sale, Sotheby's, 5 July 1905, lot 15, to E. Parsons; Parsons cat. 261 (1907), no. 455; C. L. Ricketts, and acquired by the Lilly Library with the Ricketts Collection in 1961. - De Ricci 1935, p. 625; Krämer 1989, p. 261.

Number of Parts: 2 - *Number of Images Available:* 2

Direct Link: http://ds.lib.berkeley.edu/Ricketts51_40

Language: Latin *Country:* Germany *Century:* 16th

Part 1: ff. 1-69

Description: - Parchment - 158 x 110 mm - Volume 1: f^0 [first originally blank], ii^4 [of 8, i-iv in volume 2], iii-v^8 , vii^7 [of 8, lacking i, before fol. 47], viii-ix^8 ; with a few tiny traces of catchwords; ruled in black, apparently in ink, 28 lines, written-space 100 mm. by 62 mm.

Country: Germany

Region: Bavaria

Assigned Date: s. XVI^{1/4}

Dated by scribe: No

Document: No

Script: Semi-cursive Liturgical Hand

Cardinal point:

City: Landshut, probably

Searchable Date Range: 1500 - 1525

Inscribed Date:

Number of Scribes:

Artist(s): Hans Wertinger, also called Hans Schwab von Wertinger (1465/70-1533), of Landshut, or his workshop

Figurative Decoration: 2 historiated initials, both 10 lines high, showing Saint Andrew (fol. 11r) and Saints Peter and Paul (fol. 50r). 10-line illuminated initial on fol. 1r.

Other Decoration: Some very fine calligraphic cadels and flourishes in upper and lower margins, rubrics in red; 2-line illuminated initials throughout (1157 of them, according to Ricketts' counting) in leafy designs in colours and burnished gold with very fine sprays of coloured leaves scrolling and twirling into the margins.

Notes: A sixteenth-century note on fol. 22v says, hoc festum est in ecclesia chathedrali institutum plenum which confirms that it was probably in use in Freising cathedral after the death of Bishop von der Pfalz in 1541. Latin

Number of Texts: 1

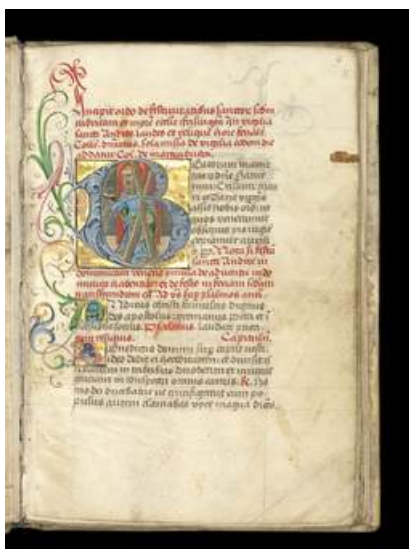
Text 1: ff. 1-69

Other Associate: Philipp von der Pfalz, Count Palatine, owner

Title: Diurnal

Language(s): Latin

Notes: Use of Freising; In its original sequence it comprises: a Calendar (volume 1, fol. 2r), including in red the dedication of the church (2 May) and Saint Corbinianus (8 September, and his translation, 20 November); the Temporal, winter portion, Pars Hyemalis de tempore secundum Breviarium chori ecclesie & frisingensis, from the first Sunday in Advent (volume 2, fol. 1r) to the first Sunday after the Ascension; the Sanctoral isecundum rubricam et morem ecclesie & frisingensis from Saint Andrew, 30 November (volume 1, fol. 11r) to Saint Urban, 25 May; the dedication of a church (fol. 47r); and the Common of Saints.



f. 11r, volume I Saint Andrew

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f. 50r Saints Peter and Paul

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Part 2: ff.1-116v

Description: - Parchment - 158 x 110 mm - Volume 2: i–xiv⁸, xv⁴ [of 8, v–viii in volume 1.]; with a few tiny traces of catchwords; ruled in black, apparently in ink, 28 lines, written-space 100 mm. by 62 mm.

Country: Germany

Cardinal point:

Region: Bavaria

City: Landshut, probably

Assigned Date: s. XVI^{1/4}

Searchable Date Range: 1500 - 1525

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Semi-cursive Liturgical Hand

Artist(s): Hans Wertinger, also called Hans Schwab von Wertinger (1465/70–1533), of Landshut, or his workshop

Other Decoration: Some very fine calligraphic cadels and flourishes in upper and lower margins, rubrics in red; 2-line illuminated initials throughout (1157 of them, according to Ricketts' counting) in leafy designs in colours and burnished gold with very fine sprays of coloured leaves scrolling and twirling into the margins.

Notes: Some sixteenth century marginal notes. Latin

Number of Texts: 1

Text 1: ff. 1r-116v

Other Associate: Philipp von der Pfaz, Count Palatine, owner

Title: Diurnal

Language(s): Latin

Notes: Use of Freising; Note that Vol 2, 1r-166v originally was part of Vol 1, coming after the Calendar on 9v and before 10r. In its original sequence the Diurnal comprises: a Calendar (volume 1, fol. 2r), including in red the dedication of the church (2 May) and Saint Corbinianus (8 September, and his translation, 20 November); the Temporal, winter portion, Pars Hyemalis de tempore secundum Breviarium chori ecclesie & frisingensis, from the first Sunday in Advent (volume 2, fol. 1r) to the first Sunday after the Ascension; the Sanctoral isecundum rubricam et morem ecclesie & frisingensis from Saint Andrew, 30 November (volume 1, fol. 11r) to Saint Urban, 25 May; the dedication of a church (fol. 47r); and the Common of Saints.

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